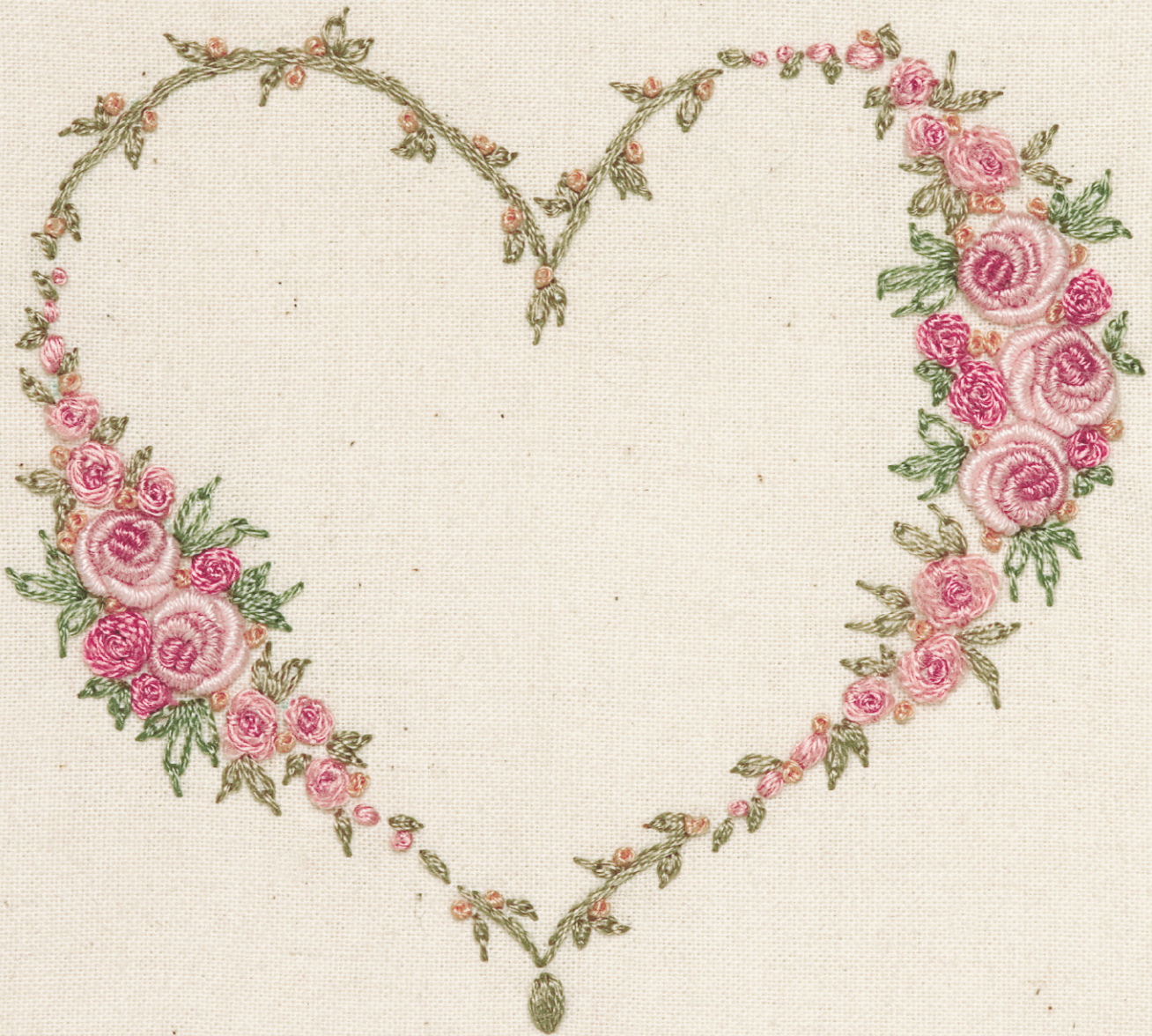


Rosa Victoriana

THE HEART

INSPIRATIONS ISSUE 57




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INSPIRATIONS

EMBROIDERY DESIGNS · INSTRUCTIONS · PATTERNS

Printing Guidelines · Page Scaling

Print all pages at 100% (actual size). Choose "none", not "shrink to fit" or "reduce to fit", in the print dialogue box. Refer to the measurements along each edge to ensure you have printed correctly.

Rosa Victoriana

THE HEART

BY KRIS RICHARDS OF AUSTRALIA

This heart design is from a glorious quilt that is lavishly embroidered with timeless scenes from a perfect cottage garden, surrounded with a border of matching fabric and edged in pink.

The trailing branches of a climbing roses form the heart, with beautiful blooms in soft shades of pink.



requirements

FABRIC

30cm x 35cm wide (12" x 14") cream seeded cotton homespun

SUPPLIES

30cm x 35cm wide (12" x 14") piece of lightweight woven fusible interfacing

Tracing paper

Fine black pen

Sharp lead pencil

THREADS & NEEDLES

See page 3.

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preparation for embroidery

We recommend that you read the complete article and instructions before you begin.

PREPARING THE FABRICS

Fuse the interfacing to the homespun piece. Fold the block into quarters and finger press at the folded edges. Unfold.

TRANSFERRING THE DESIGN

Using the pen, trace the embroidery design onto tracing paper. Place the tracing over a lightbox or window and tape in place. Centre the homespun block over the tracing, aligning the placement marks with the folded edges of the fabric. Tape in place. Using the pencil, lightly trace the design onto the fabric.

embroidery

Refer to the close-up photograph and embroidery key for colour placement. Use the no.8 milliner's needle for working the bullion knots and the no.8 crewel needle for all other embroidery.

Heart

Using two strands of G, embroider the outline of the heart along the marked sections with stem stitch. Stitch some tiny detached chain leaves along the outline, referring to the close-up photograph for the direction of the stitches.

Work a granitos at the base of the heart with the same thread to create a teardrop shape.

Large roses

Embroider each of the large roses in a similar manner, varying the positions of the centre and outer stitches to achieve roses that face in different directions. For each rose, stitch two bullion knots for the centre using B, three bullion knots for the inner petals with C and three to four bullion knots for the outer petals using D.

Small roses

Work groups of three small roses with rosette stitch above and below the large roses. Use H for the petals and I for each French knot centre.

Embroider some more small roses among the large roses using I for both the rosette stitch petals and centres. Stitch the leaves for the roses with detached chain stitches of varying lengths using F and G, working some of the detached chains with longer anchoring stitches.

Buds

Embroider one or two granitos buds above and below the roses with H, reducing the number of stitches for the outer buds and tapering to one or two French knot buds at each end with the same thread.

Work tiny French knot buds randomly along the vine outline close to the leaves and between the roses with E.

Scrolls

Using two strands of A, embroider the scroll outlines with a single row of stem stitch.

threads & needles

DMC stranded cotton

- A = ecru
- B = 223 lt shell pink (2 skeins)
- C = 224 vy lt shell pink (2 skeins)
- D = 225 ultra lt shell pink
- E = 437 lt tan
- F = 3022 med Jacobean green
- G = 3032 putty groundings

Madeira stranded silk

- H = 0403 vy lt shell pink
- I = 0812 med dusky rose

Needles

- No. 8 milliner's
- No. 8 crewel

embroidery key

All embroidery is worked with two strands unless otherwise specified.

Heart

- Outline = G (stem stitch)
- Leaves = G (detached chain)
- Tear drop = G (granitos)

Large roses

- Centre = B (3 strands, bullion knot, 8 wraps)
- Inner petals = C (3 strands, 3 bullion knots, 15 wraps)
- Outer petals = D (3 strands, 3 - 4 bullion knots, 15 wraps)

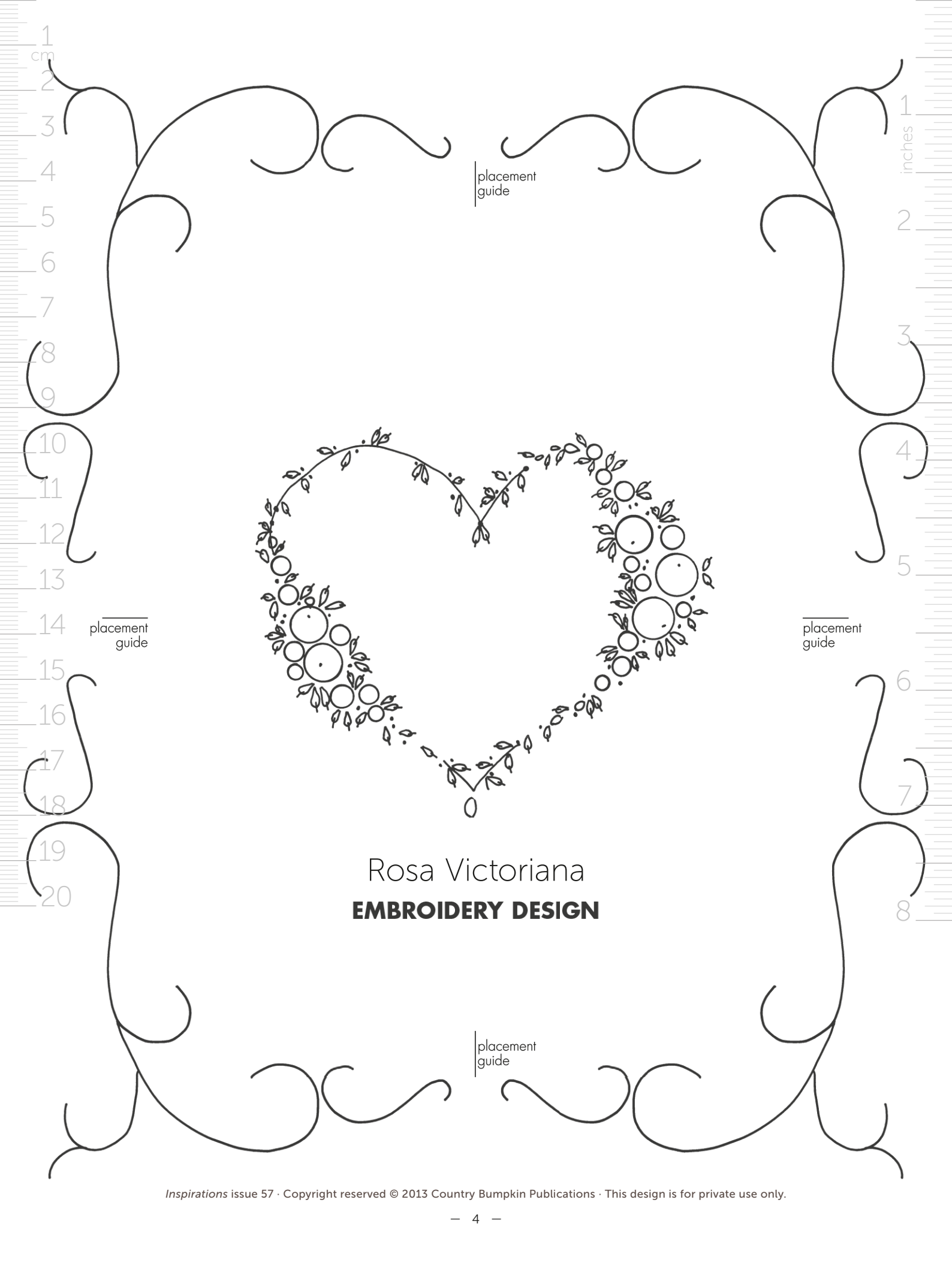
Small roses

- Petals = H or I (rosette stitch)
- Centre = I (French knot)
- Leaves = F and G (detached chain)

Buds = H (granitos), H and E (French knot)

Scrolls = A (stem stitch)





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placement
guide

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Rosa Victoriana
EMBROIDERY DESIGN